



XANADU 4

Nashville, Tn
Nov. 13 - 15, 1987

XANADU 4

November 13 - 15, 1987
Nashville, TN

Guests of Honor:
Poul and Karen Anderson

Toastmaster:
Wilson (Bob) Tucker

Filksing Guest:
Margaret Middleton

Special Guest:
Jim Baen

Magic Carpet Ride

Welcome to Xanadu 4! We hope you enjoy the convention. Please note the listing on the last page of the program book at all of the names there. These people have all done duty above and beyond... If you have a good time thank them. Below are general descriptions of a few events at Xanadu, and the rules we must enforce during the convention. For a full listing of the program please see the schedules in this book and the pocket program.

DRINKING AGE: Legal drinking age in Tennessee is 21 or older (unless in the military). Proof of age will be required at registration in order to get a drinking age badge. Anyone without the proper colored badge will not be served alcohol.

REGISTRATION: Members of the convention should wear their badges at all times (except for masquerade contestants during the masquerade). Persons not wearing a badge will be denied access to convention functions. Badge colors are as follows:

Green: Adult member above drinking age.

Pink: Member below drinking age. Canary Yellow: Convention guest

Goldenrod: Con Committee

Tan: Special Members & Food Functions

All members will be asked for identification to verify age, and for acceptance of checks written to the convention.

WEAPONS POLICY: All weapons worn in public areas of the hotel must be peace bonded: bladed weapons and imitation firearms are permitted if they are securely fastened in a scabbard or holster with a safety strap. Removal of weapons from restraining devices is not allowed. Working projectile weapons, *Laser Tag* TM, *Photon* TM, and other tag or assassin games are not allowed. Tennessee laws forbid the wearing in the hotel lounge of weapons or weapon look alikes (in the opinion of the Metro Police Dept.). Persons violating these rules are subject to immediate confiscation of their weapon until the end of the convention.

POST ED BILLS: Please don't post any signs on the hotel walls. We will be providing easels and boards to post signs and flyers during the convention.

EVENTS AND SERVICES

DANCES: Dances will be held from 10PM - 2AM Friday night and from Midnight to 2AM Saturday night. "20 Years After the Summer of Love" will be the theme of the Saturday night dance. It will feature dance music from the sixties. Bring your love beads, go-go boots, and let your hair down!

GAMING: We are featuring our annual *CAR WARS* tournament from Steve Jackson Games, as well as AD&D and other RPG tournaments. The Evansville R.P.G.A. (Role Playing Gamers of America), and DAGR (Dragon Alliance of Gamers and Role-Players) will be running most of the tournaments, and prizes will be awarded to most of the winners. As a bonus, Xanadu will be featuring the debut of *Cyborg Commandos* from Gary Gygax's new company, New Infinities.

CHILDREN'S PROGRAMMING and BABYSITTING SERVICES: We are providing our traditional track of programming for kids. Readings, cartoons, and more is planned. Babysitting will be available at \$2.00 per hour. For those working on Xanadu, however, babysitting is free while you are on duty.

HANDICAP ACCESS: The hotel has four rooms equipped for handicapped guests. Access to the Atrium and function areas is available via ramps. The hotel is three stories high and has two elevators.

POOL AND JACUZZI HOURS: The pool is open from 8am to Midnight. Please no glass in the pool/jacuzzi area.

STAFF LOUNGE: All persons working for Xanadu, as well as guests, program participants, and Game Masters have access to the staff lounge. This quiet room will provide special refreshments for our guests and helpers.

Hotel check-out is 12 noon. Special extensions may be available by calling the front desk, but these will be limited.

Poul Anderson

(BY HIS EDITOR)



Poul of Pook's Hill

What with deadlines, lost manuscripts, undependable suppliers, fractious help, and my own weaknesses, the life of a publisher is not the easiest I can imagine. But it does have its compensations. Chief among them, I have become friends with some of the gods of my childhood, people I did not think I would ever meet and talk with till I had died and gone to Heaven. People like Robert Heinlein, Gordy Dickson--and Poul Anderson.

As for Poul the man, I appreciate him very much, but since I will doubtless break bread more than once with him during this convention, let me be nearly as brief in his personal praises as he would wish. As the ancient Persians might have put it, Poul Anderson is a writer who shoots straight and tells the truth, and what more is there to say about anyone? Not much, really, once you add that he's extraordinarily erudite, a fascinating conversationalist (once the conversation has grown beyond conventional trivialities), and that he has the gift of admiration, a gift much under-rated and sadly rare. (It is to that gift of his that I owe my current infaturation with Rudyard Kipling; I can highly recommend brandy with Poul and Karen on a cloudy Autumn night as a way for burnishing one's education. But I verge on the personal...)

Poul the writer: Poul's virtues as a writer are innumerable, and since the act of listing them implies some precedence in their share of the Poulish makeup, as soon as I fix on one, several others jostle for attention as the primary virtue; indeed each one when fixed upon seems foremost--but when my mind twitches to another, that one does too...

Karen Anderson

(BY HER OWN ADMISSION)



Karen Anderson is one of those rare multi-talented people whose superb competence allows her to excel in any field in which she endeavors. As a writer Karen became known in the 1950's and 60's for her articles and art for many fanzines. In the 1970's she began producing short stories for the professional SF magazines. These were recently collected into an anthology entitled The Unicorn Trade from Tor Books. Karen's most ambitious work to date is her current collaboration with Poul on a historical fantasy trilogy set in the late Roman empire entitled The King of Ya. The first two books in the series, Roma Mater and Gallioanna were chosen as the lead titles of the new Baen Books fantasy line. The final book in the series, Dahut, is due for release in January of 1988. Karen has also collaborated with Poul as an illustrator. Karen was trained in cartography in World War II, and she uses her talents as a mapmaker to draw maps of the worlds which Poul builds.

Karen and Poul were among the original founding parents of the SCA. They attended the second SCA tournament ever held, and were active in the Society for several years thereafter. Poul became a fighter and eventually received a Society Accolade of Knighthood for chivalry and medieval martial arts skills (and pains), and was made a companion of the Order of the Laurel for his poetry. Karen studied heraldry and worked in the SCA College of Arms, eventually becoming Laurel Queen of Arms. As a result of her work in SCA heraldry, Karen was admitted to the Order of the Pelican. She also became a companion of the Order of the Laurel for the excellence of her artistic endeavors in the Society.

As Enchanting as Avalon . . .
As Powerful as *The Lord of the Rings*

THE KING OF YS,
BOOK III
DAHUT
POUL AND KAREN
ANDERSON



First came Book I, *Roma Mater*, the story of how the Roman soldier Gratillonius became a King. Next, *Galicenae*, the tale of the Nine Queens of Ys — the Soldier-King's wives. Now comes *Dahut*, daughter of the King. Here is a story of mythic power . . . and ancient evil.

The senile gods of Ys have decreed that Dahut must become a Queen of the Christ-cursed city while the King, her father, still lives. True to his own gods and his own nature, the King would rather fall upon his sword than consummate this evil pact — but the gods of Ys need him too much to allow him such an easy end . . .

JANUARY 1988 • 65371-7 • 416 pp. • \$3.95



Distributed by Simon & Schuster
1230 Avenue of the Americas • New York, N.Y. 10020

Bob Tucker

(BY A MAN WHO KNEW HOY-PING-PONG)



It's almost impossible to write an introduction for Bob Tucker without repeating platitudes that have been written many times before by writers far better than I. Bob has been in fandom since fannish time began.

When I was a young tad and bought my first prozine (Wonder Stories, June 1935) after reading the stories I turned to The Reader Speaks and read the letters to the editor. Bob (SFL Member 68) was there as he had been many times before.

It was 14 years later that I first met him in person at the 7th World Science Fiction Convention in Cincinnati, Ohio. Over the years (especially in the 50's when I was living in Illinois) I got to know him better.

So what kind of fan is Tucker?

One of the finest fan and pro writers.

The type of fan that would loan his station wagon so another fan could make a 500 mile trip to pick up an offset press he had bought. The type that had his wife continually baking cherry pies (and he didn't even name them Claude*) so that certain fans would have something to eat when they dropped in unexpectedly.

The type who respects towels and doorknobs.

The type that always finds time to make a neofan feel at home at his first con.

The Smo-o-o-o-th type, he seemingly will do anything for anybody. He even advertises Beam's Choice--and for free!

George Jessell was known all over the world as the Toastmaster General, but in our science fiction world. BOB TUCKER is fandom's Toastmaster General. Long may he reign...

—Lynn Hickman

* Ask Tucker to explain.--ed.

MID - SOUTH CON 7

MARCH 18-20, 1988

MEMPHIS
TENNESSEE

Guest of Honor LARRY NIVEN

Artist GoH

Mitch Foust

Filk GoH

Margaret Middleton

MEMBERSHIPS

\$10.00 til Xanadu

\$15.00 til March 1st

\$20.00 thereafter

Fan GoH

Darrell Richardson

ALSO,

Two Guests From The Blake's
Seven TV Series

DEALERS

\$30.00 per Table

(includes one membership)

HOTEL

Marriott Hotel

Thousand Oaks & American Way
Memphis, Tennessee 38118

ROOM RATES

\$50.00 (flat)

SEND S.A.S.E. to:

Mid-South Con

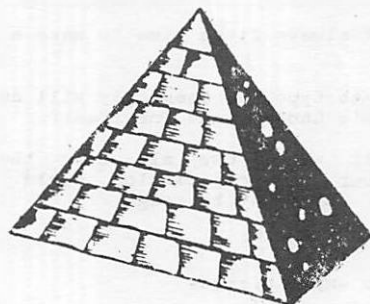
1229 Pallwood Road

Memphis, Tennessee 38122

or call

(901) 682-2003

(901) 274-7355



Margaret Middleton

(BY SOMEONE IN TUNE WITH HER)



Margaret is a particularly apt choice for filk GOH. She has been one of the best known practitioners of said activity for more years than any of us want to admit. Margaret is particularly well known in southwestern fandom for being kind to neos and leading them happily along that downhill path. She once wrote an article (for a bizarre little 'zine called RHD DUST) entitled "How to Survive Your Second Filksing." She had the somewhat dubious honour of instructing your current scribe in becoming involved in filking. Both filkdom, in general, and I, in particular, may someday forgive her for that. (In the meantime I wrote a song about it. See if Margaret still remembers the words to "Tully & Ice.")

In addition to her kindness to poor neo-filkers, Margaret has been a moving force in the Filk Foundation (not a very funny pun considering all of her relocations in recent years). Legend has it that the idea was Bob Asprin's. For years, however, Margaret has published the 'zines, organized it, and kept track of the picayune details (like talking Buck Coulson into being President by promising him that he wouldn't have to do anything).

Margaret has been a regular attendee and performer at several cons noted for their high quality filk. Chambanacon, Conclave, Confusion, and so on. Just last year, she was toastmaster at the Ohio Valley Filk Fest in Columbus. She has also attended southwestern cons beyond count, helping to introduce that somewhat deprived and isolated area to the joys of filk. Margaret was once the primary mover and organizer of Rockcon, and may resume those duties now that she and her husband Morris and daughter Sharon Amanda have finally re-settled in Little Rock. Unfortunatley Margaret's

Kubla Khan XVI

NASHVILLE, TN * MAY 13 - 15, 1988



GUEST OF HONOR: TO BE ANNOUNCED

MASTER OF CEREMONIES: ANDREW J. OFFUTT

FRANK R. PAUL AWARD WINNER: RON MILLER

FEN GUESTS OF HONOR: MIKE & ROSA BANKS

The sixteenth annual edition of Moore Merriment & Madness is again to be held at the Sheraton Downtown at 10th Avenue & Broadway. Hotel rate is a flat \$60 per night, up to 4 persons per double. Admission: \$17 in advance till March 15, \$22 thereafter. Children under 12 admitted for half price. Banquet: tentatively \$16 maximum.

As before, Kubla Khan features a well-stocked Khan Suite, Panels, Videos, Golden Khandor Video Awards, Huxter Room, Art Show & Auction, Midnite Maskeraid, Gaming, Children's Programming & Babysitting, and parties till you fall over.

Membership checks, art submissions and requests for further info to: Kubla Khan, c/o Ken Moore, 647 Devon Dr., Nashville, TN 37220; ph. (615) 832-8402. Info may also be had from Debbie Hussey, ph. (615) 292-7334. For Art Show Info, contact: Rick Dunning, 1020 Thompson Pl., D-12, Nashville, TN 37217; ph. (615) 366-4386. For Golden Khandor Video Awards info, call Bob Tidwell; ph. (615) 360-8955. Please call nights during the work week, or daytimes on weekends.

XANADU PROGRAM SCHEDULE

Friday November 13

PLEASE NOTE: CONSULT THE POCKET PROGRAM FOR THE LOCATION OF THE VIDEO ROOM, JAPANIMATION ROOM, AND RESTAURANT GUIDE. THE GAME ROOM SCHEDULES WILL BE POSTED AT THE GAME ROOM ENTRANCE.

Murphy dictates that this schedule may change through the weekend. Consult the Pocket Program and Bulletin Boards for additional information.

10:00 am	Registration and Information opens	Corridor
12 noon	Huxter Room opens for check-in	Salon C
1:00 pm	Art Show opens for Artist check-in	Salon A
3:00 pm	Huxter Room opens for sales	Salon C
4:00 pm	Art Show opens for sales	Salon A
6:00 pm	Video Room opens	Salon B
7:00 pm	Opening Ceremonies--Introduction of guests, con committee, announcements, fun for the whole family	Atrium
7:30 pm	Medievalism in SF--Karen Anderson, SF writers involved in the SCA, discusses this subject	Atrium
7:30 pm	Tarot Workshop--Gale Carrier demonstrates Tarot reading techniques	Salon D
8:00 pm	Oh, No, Not the Blackpools Again! or How To Video Tape a masquerade and other con functions--J.J. Jackson demonstrates	Salon B
	Huxter Room closes	Salon C
8:30 pm	Alternate Religions 101--An examination of various belief systems. Tam Price [moderator] (Western, Celtic), Betty Cherry (American Indian), Lady Felice (Eastern, Eclectic), Elizabeth Stewart (anthropologist viewpoint), Stormwalker (Norse)	Salon D
9:00 pm	Art Show closes	Salon A
9:30 pm	Dance Setup	Salon D
10:00 pm	Dance--Music to bop your socks off by Thom Osburn	Salon D
11:00 pm	Filksing	Atrium

Saturday November 14

NOTE: There will be several demonstrations of the new Super VHS video system by Rick Dixon on Saturday. The demos will be staged in the Pre-Function area, and the times will be posted on the Bulletin Boards.

9:00 am	Art Show opens for artist check-in.	Salon A
10:00 am	Registration opens.	Corridor
	Huxter room opens for sales	Salon C
	Art Show opens for sales	Salon A
12:00 noon	The Many Roads to Space--Poul Anderson and others (TBA) discuss interstellar space exploration	Atrium
	Why Do We Do This To Ourselves? -- The Artists Speak Out-- Another in a continuing series-- the joys and agonies faced by artists in art shows, mailed-in art, etc. Alan Clark (moderator), Janet Ward, Kevin Ward, Beth Willinger	Salon D
1:00 pm	Space Station Initiative--Marla Baer-Peckham presents a slide presentation on space station developments	Salon D
	The Anthony Scott King Video Workshop and Film Festival--Anthony Scott King, TV producer, and teacher, will screen tapes produced by his students and answer questions about home video production. What went wrong, and how to fix it next time.	Salon B
2:00 pm	Politics in SF--Poul Anderson	Atrium
3:00 pm	Strategic Defense Initiative--What it is. The pros and cons of it presented by Joel Tellinguisen, Richard Hagland, Conley Powell, and Stephanie Ganaway Osburn (moderator)	Atrium
	Fanzine/APA Panel--Dick Lynch, Nikki Lynch, Mary Kay Jackson, Wilson Tucker, and Sue Phillips	Salon D
4:00 pm	SDI continues with question and answer session.	Atrium
	Maskeraid entry cut-off time. Drop off entry forms at the information desk.	Corridor
	Costume Presentation Panel--Jackie Watkins (moderator), Kevin Gnewikow, Sue Phillips, Jann Melton, (others TBA) discuss how to effectively present a costume in a masquerade contest.	Salon D
5:00 pm	Banquet Setup	Atrium
5:30 pm	Banquet and Guest Speeches	Atrium



Babysitting and Kid's Program

Friday

Before 7:00 pm
7:00 pm
9-10:00 pm
12:00 Midnight

Cartoons and Silly Stuff
Movie: DUMBO
Assorted Cartoons
Start picking up your kids

SATURDAY

10:00 am
12:00 noon
12:30 pm
2:00 pm
3:00 pm

Movie (TBA)
Reading (TBA)
Lunch Break--Kids programming and babysitting closes.
Nap Time Reading (TBA)
Magic Show--Darrell Osburn

4-6:00 pm

Any of the following:

Make a costume
Fun and games
Swim party

6:00 pm

Suppertime--Pick up children for mealtime.

8:00 pm

Party time

10:00 pm

Maskeraid Walk through

11:00 pm

Movie: FANTASIA

12:00 midnight

Babysitting / Kid's programming closes--Pick up yours.

SUNDAY

10:00 am
2:00 pm

Movie: (TBA)
Babysitting / Kid's Program ends. Pick up your kids.

Deepsouthcon 26

Atlanta, GA

June 10 - 12, 1988

Guest of Honor: GREGORY BENFORD

Toastmaster: JOE HALDEMAN

Other Guests Include: WILLIAM GIBSON
FRANK KELLY FREAS (tentative)

Plus

Celebrating 40 Years Of Fandom
In Atlanta & The Southeast (1948 - 1988)

with The Return Of The

featuring Fan Guests of Honor:

COSMIC LEGION

Jerry Burge

Hank Reinhardt

Walt Guthrie (tentative)



DSC 26/Phoenixcon 3
752 1/2 North Highland Ave.
Atlanta, GA 30092

MEMBERSHIP: \$20.00 until May 15, 1988; \$25 thereafter and at the door.

Saturday Night's Alright for Filking

6:00 pm	Huxter room closes	Salon C
7:00 pm	Art Show closes	Salon A
	Awards Presentation and announcements	Atrium
7:30 pm	Banquet ends, Art auction setup	Atrium
8:00 pm	Art Auction	Atrium
9:00 pm	Maskeraid Pre-Judging	Salon D
10:00 pm	Maskeraid--Margaret Middleton will entertain at intermission	Atrium
AFTER MASKERAID	Dance	Salon D
	Filking	Atrium

Sunday Nov. 15

10:00 am	Art Show opens for final sales	Salon A
	Huxter room opens	Salon C

12:00 noon Hotel Check-out time

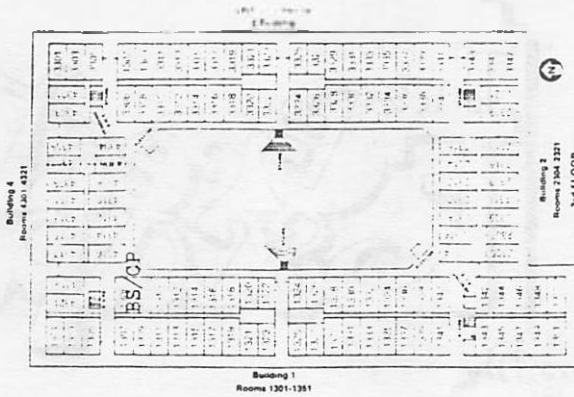
SUNDAY SUPERPHYSICS PROGRAM: FROM BIG NEWS TO THE SMALLEST PARTICLES

	Superconductivity--Michael Guthrie and Jim Woosley review and explain recent developments in headline making superconducting materials.	Atrium
1:00 pm	Supernova 1987--The latest findings about this rare event will be presented by Stephanie Gannaway Osburn and Medford Webster	Atrium
	Gaming Awards--RPGA, DAGR, and New Infinities award prizes	Salon D
2:00 pm	Supercollider--This ambitious project which might be located in Tennessee will be discussed by Medford Webster and Jim Woosley	Atrium
	Art Show closes for artist check-out.	Salon A
	Huxter room closes for Huxter check-out	Salon C
4:00 pm	Video Room closes	Salon B

We're out of here.

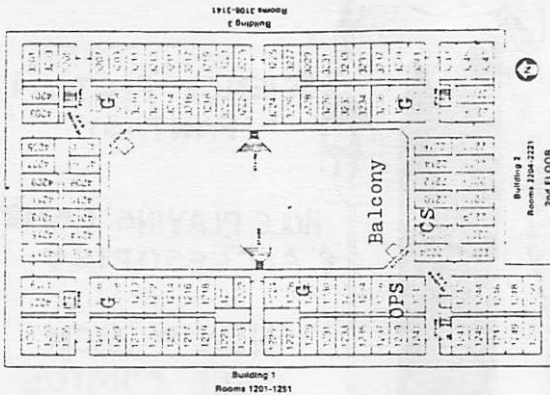
(But for hangers on--Dead Dog Party in the Hospitality Suite)

Hotel Layout



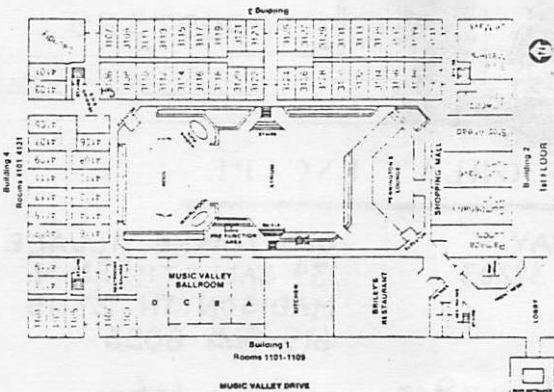
Non-Party Floor
 Babysitting/Children's
 Programming 1306-1308
 RS/CP

Operations Room/Staff Lounge
 OPS 1238-1240



CHECK OUT TIME IS ROOM PLEASE

Party Floor
 Balcony - Con Suite
 Con Suite Food/Storage
 2208-2210
 Gaming - Open 1206-1208
 3238-3240
 RFGA 1228-1230
 DAGR 3206-3209

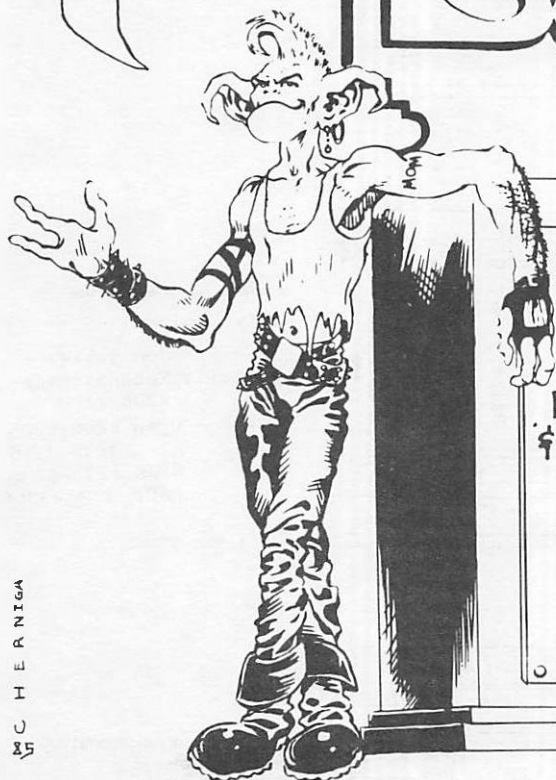


Atrium - Programming
 A-Art Show
 B-Video Room
 C-Huxter Room - Huxters
 D-Programming
 J-Japanimation Room 3106
 R-Registration

IN THE YEAR 3002 IT WAS HAILED AS AN
INTERGALACTIC INSTITUTION

YOU MAY
DISCOVER
THE WONDER
NOW AT...

The Great Escape



SCIENCE FICTION &
FANTASY

ROLE PLAYING GAMES
& ACCESSORIES

NEW and BACK
ISSUE COMICS

POSTERS

THE GREAT ESCAPE

1925 BROADWAY
NASHVILLE, TN. 37203
615-327-0646

OLD TOWNE VILLAGE
139 GALLATIN RD. N.
MADISON, TN. 37115
615-865-8052

MON. - SAT. 10 am - 9 pm

SUN. 1-6 pm

Poul (cont.)

On reflection, for me Poul's greatest virtue as a writer is that no matter how high and action-packed the adventure, at base he is always profound. Not in some stuffy literary sense--a finned cylinder is just a rocket and a spinning torus is naught but a space station; you will find none of the clash of Freudian symbols that are de rigueur in Serious Writing--but in the way everything happens for a reason, and the way every reason has a deeper reason underlying it, and the way it meshes so.

If you think, for example, that Flandry is trysting in the lounge of his incredibly decadent and very potent spaceship because he would have his less than honorable way with the beautiful damsel (and she with him), you're right of course. But you would also be right to think that he's there because as governments age they grow ever more externally impotent and internally oppressive--and you would be right on a deeper level. Look deeper still and you will come to see that for Poul Anderson history is little more than a howling nightmare spotted with brief episodes of relative peace and tranquility, and that those of us lucky enough to live in one of the quiet times should do something to extend and enrich it. Even though, in the end, no matter how hard we fight the good fight, night must come, and with it the howling peoples.

(You see? Writing so profound and affecting that it can even move such a creature as a publisher, with hair on his knuckles (except where he walks on them) and a cash register for a heart...)

But of course there is more to Poul's writing than mere profundity. He's witty too, with humor that ranges from the broad farce (so to speak) of believable space Amazons replete with swords and captive male, um, spear carriers, to rapier-sharp dialogue between activist Flandry and the historian fallen so low on the scale of manhood as to think that because a cause is lost it's not worth fighting for. (On the debit side, he puns: "Our fault lies not in our stars but in our bars!" indeed.)

Hmmm... I could spend many pages listing literary virtues--he owns them all--but this is no more a literary venue than I am a literary man, so let me close by measuring Poul's work against one criterion (besides sales!) that transcends and subsumes any other virtues a writer may possess, the one without which there is nothing: does the writer get you there? If not, you are just sitting in a chair, reading words.

Poul Anderson passes that test like nobody else... you are an angel sliding forever down a time and gravity gradient into a neutron star... A Roman Centurion become a pagan king just in time to witness the death of pagan gods as the saints of Christos triumph... A time traveler come to rescue the king of the Persians... and always you are yourself, on a voyage filled with wonder.

I have lived for a million words in the Polesotechnic League, watching the meteoric rise and glacial fall of a star-spanning civilization. For near as long I was King of Yes, striving to rescue my people as Rome died and the barbarians swarmed, failing nobly and fighting always to save what could be saved. I have sailed with the people of the Sea, and flown with the People of the Wind, and snarled with feline triumph as the human who thought himself a god fell beneath my sword--and I watched that sword descend...

Yes I have been many places, done many things, and lived many lives beyond the dreams of mundane mortals, and for this I thank you, Poul Anderson. But even more I thank you for what I have brought back with me from those voyages: A sense of the magic inherent within it.

- Jim Baen

Karen (cont.)

Karen's artistic talents have also found expression in masquerade costuming. The originality and quality of her costumes has won her several first place awards in Worldcon masquerades. Many people still remember the presentation of "The Bat and the Bitten" by Karen and her daughter Astrid at the 1969 Worldcon in St. Louis. It not only won an award, it received one of the few instant standing ovations in the history of Worldcon masquerades. Karen retired from masquerade competition after winning the Worldcon masquerade three times in a row.

With her achievements as a writer, artist, SCA founder, and costumer Karen would be well known in Fandom without being married to, er, Whatsisname. Together the Andersons make up one of the most formidable teams in professional writing and SF fandom. Karen and Poul may be the Guests of Honor at Xanadu, but we are the ones truly honored by their continuing contributions to the literature and culture of Science Fiction. We thank them, and heartily welcome them to Nashville.

- Dan Caldwell



Margaret (cont.)

fannish and filkish activities were curtailed for several years due to high-tailing around Arkansas seeking such mundane things as jobs, degrees, and, of course, the birth of the beauteous SAM. Things are starting to look up, but you're still very lucky to be able to get her as your guest.

So, what do I know about this creature called Margaret? She is an experienced and wonderful filksinger. (Look for her on several Off-Centaur tapes of Bayfilk.) She is a top-notch organizer and everyone likes her. (If you think that organizing a bunch of filkers is an easy job requiring little tact or skill, YOU try it!) She is kind and helpful to those needing guidance. (Or, from a different point of view, she eagerly leads more suckers down the gutter into filkdom.) Nobody that I know has a bad word to say about Margaret. (A very rare thing in the occasionally too-intimate world of fandom and filking.) She has been a good friend to me for years, and I envy you for the joy of meeting her and for the chance of spending this weekend with her.

(P.S. Bob Asprin says that Margaret is the only person he knows who, after all these years, still blushes at her own songs.)

- Mary Kay Jackson

Poul Anderson: A Bibliography

The following is a nearly complete listing of the books of Poul Anderson with the publishers and date of first publication. Many titles have been revised and reprinted. This listing was compiled from earlier bibliographies of Poul's work in the April 1971 issue of *The Magazine of Fantasy and Science Fiction*, *The SF & Heroic Fantasy Index* by Stuart Wells III, a from my personal collection. Remember--This is only a listing of book publications. A complete listing of all magazine publications of short fiction, articles, essays, and reviews would add approximately 300 entries to the list and is beyond the resources of this faithful editor! Thank Poul for all of the hours of enjoyment these books have brought.

--G. R. Robe

NICHOLAS VAN RIJN & THE POLESO-TECHNIC LEAGUE

The Man Who Counts, Ace 1978
Trader to the Stars, Berkley 1976
The Trouble Twisters, Berkley 1977
Satan's World, Berkley 1977
Mirkheim, Berkley 1977
The Earth Book of Starwings, Berkley 1978

DOMINIC FLANDRY

Ensign Flандry, Chilton 1966
A Circus of Hell, Signet 1970
The Rebel Worlds, Signet 1969
Agent of the Terren Empire, Chilton 1965
Flandry of Terra, Chilton 1965
A Knight of Ghosts and Shadows, Chilton 1965
A Stone in Heaven, Ace 1979
The Game of Empire, Bantam 1985

HOLGER DAWESKE

Three Hearts and Three Lions, Doubleday, 196
A Midsummer Tempest, Doubleday 1974

PSYCOTECHNIC HISTORY

Un-Man and other Novellas, Ace 1962
The Snows of Ganymede, Ace 1958
Virgin Planet, Avalon 1959
The Peregrine, Ace 1978
The Psychotechnic League, Tor 1981
Cold Victory, Tor 1982
Starship, Tor 1982

THE LAST VIKING

The Golden Horn, Zebra 1980
The Road of the Sea Horse, Zebra 1980
The Sign of the Raven, Zebra 1980

THE KING OF YS

(with Karen Anderson)

Roma Mater, Bantam 1986
Gallicense, Bantam 1987
Dabur, Bantam 1988 (forthcoming)

THE HOKAS

(with Gordon R. Dickson)

Earthman's Burden, Gnome 1957
Hokas!, Wallaby 1983
Star Prince Charlie, Putnam 1975

After Doomsday, Ballantine 1962
The Avatar, Berkley, 1978
The Best of Poul Anderson, Pocket 1976
Beyond the Beyond, Signet 1969
The Book Of Poul Anderson, DAW 1975
Brain Wave, Ballantine 1954
The Broken Sword, Ballantine 1971
The Byworder, Signet 1971

Conflict, Tor 1982

The Corridors of Time, Doubleday, 1965
The Dancer From Atlantis, Signet 1971
The Day of Their Return, Signet 1973
The Damsel of Scattery, Ace 1979 (w. M. Broxon)
The Devil's Game, Pocket 1980
The Enemy Stars, Lippincott 1959
Explorations, Tor 1983
Fantasy, Tor 1981
Fire Time, Doubleday 1974
The Gods Laughed, Tor 1982
The Golden Slave, Avon 1959
Guardians of Time, Ballantine 1960
The High Crusade, Doubleday 1960
Homebrew, NESFA Press 1976
Homeward and Beyond, Doubleday 1975
The Horn of Time, Signet 1978
Hroif Kraki's Saga, Ballantine 1973
Inheritors of Earth (w. G. Eklund)
The Long Way Home, Ace 1978
The Mageshit Rocket, Ace 1962
The Mermen's Children, Berkley 1979
Murder Bound, Macmillan 1961
Murder in Black Letter, Macmillan 1960
New America, Tor 1980
The Night Face, Ace 1978
The Night Face & Other Stories, Gregg 1978
Operation Chaos, Doubleday 1971
Orbit Unlimited, Pyramid 1961
Orion Shall Rise, Timescape 1983
Past Times, Tor 1964
The People of the Wind, Signet 1973
Perish by the Sword, Macmillan 1959
Question and Answer, Ace 1978
The Queen of Air and Darkness, Signet 1973
Rogue Sword, Avon 1960
Seven Conquests, Macmillan 1969
Shield, Berkley 1963
The Star Fox, Doubleday 1965
Strangers From Earth, Ballantine 1961
Tales from the Flying Mountains, Macmillan 1970
Tau Zero, Doubleday 1970
There Will be Time, Signet 1972
Three Worlds to Conquer, Pyramid 1964
Time and Stars, Doubleday 1964
Twilight World, Torquill 1961
Vault of the Ages, Winston 1952
The War of Two Worlds, Ace 1959
The Winter of the World, Signet 1975
World Without Stars, Ace 1966

THE FUTURE
HAS ARRIVED
AT

NEW INFINITIES™

PRODUCTIONS, INC.

... And when you see where we're headed, you'll want to come along! Here are just a few of the game and book products carrying the New Infinities logo:

CYBORG COMMANDO™

Science Fiction Role-Playing Game
by Gary Gygax, Frank Mentzer, & Kim Mohan
Available now at game and hobby stores everywhere

48-page adventure supplements
San Francisco Knights and *Film At Eleven*
both available soon; more adventures & accessories to come



Role-Playing Game Accessories

96-page fantasy adventure settings

Town of Baldemar and *ÆSHEBA: Greek Africa*
now available; more settings and adventures to follow

GORD the ROGUE™

Fantasy Adventure Books by Gary Gygax

400-page paperback books

Sea of Death, *Night Arrant*, and *City of Hawks*
now available; others coming soon

For more information about these and other New Infinities products, contact your local store owner or write to NIPI, P.O. Box 127, Lake Geneva WI 53147

CYBORG COMMANDO and GORD THE ROGUE are trademarks owned by Trigeer Enterprises Corporation.
FANTASY MASTER and the New Infinities logo are trademarks owned by New Infinities Productions, Inc.
Copyright ©1987 New Infinities Productions, Inc. All rights reserved.

Xanadu 4 Committee

CO-CHAIRS:	COURTENAY F. BRAY and DAN CALDWELL	
ART SHOW	Sherly Staley* Jackie Watikns Dale Staley (Auctioneer)	Vance Martin Rick Dunning
BABYSITTING SERVICES/ CHILDREN'S PROGRAMMING	Francis McDole* Doris Shannon Baxter Sue Young	Jeanna Tidwell Jack Young
COM SUITE	Ron Moore* The Mighty Rassalon Art Players	
DANCE	Thom Osburn*	Nancy Rogers
GAMING	William Tracy* Wade Mitchell	Doug "Doc" Couch
DAGR	John Bunnell* Richard Gurley Eddie Maize Trey Palmer	Shana Drake Craig Henson Max Murphy Mike Shreve
RPGA	Greg Schwartz* Bob Ethrigde	Tim Byrnes Don Scarbrough
Star Trek (RPG)	Don Crohan*	
VIP LIASONS	Gary Robe* Sue Phillips	Pat Molloy Toni Weisskopf
HUXTER ROOM	Mike Griffin	Rickey Sheppard
MASKERAID	Jann Melton* J.J. Johnson (videntaping)	Chris Hall
OPERATIONS/ LOGISTICS	Lee Sessoms* Charles Rutledge (Director of Sub-Vice)	Amy Mc Nail (Director of Vice)
Security	David Wilson Klca Newell Don Mailhot	Ron Hogue Denver Adams
Staff Lounge	Jann Melton	
PROGRAM BOOK	Gary Robe	
Cover Art	Alan M. Clark	
PROGRAMMING	Fan Media Science Staff	Courtenay "Fran" Bray* Bob Tidwell Jim Woosley Corlis Finley Stephanie Gannaway-Osburn
PUBLICITY	Alain Ardaix--Party Flier Courtenay "Fran" Bray--Parties, Movie Promo Gale Carrier--Poster Distribution, Radio/TV Contacts Dawn Lange--Waldenbooks Autograph Session Jann Melton--Parties Melissa Walker--Flyer Design	

REGISTRATION Tam Price*
Elizabeth Stewart

Richard Moore
Melissa Walker

VIDEO ROOM Bob Tidwell*
Keith Kaufman

Mike Townsend*
Reece Morehead

Japanimation Jonathan Grey
Room Connie Grey

Chris Hall
Paul Taylor

* DENOTES DEPARTMNT HEAD

MANY THANKS TO THE FOLLOWING PEOPLE WHO HELPED MAKE LAST YEAR'S XANADU SO SUCCESSFUL:

Debbie Allen
Vairame Tedesco
Craig Jones
Deborah Hussey
Zanny Leach
Brian Gibson
Connie Greer
Rick McClure

Elizabeth Stewart
Krisha Parkey
David Shockley
Russell Castagnaro
Michael Dillson
Helda Kennedy
Keith Kaufman
Jeanna Tidwell

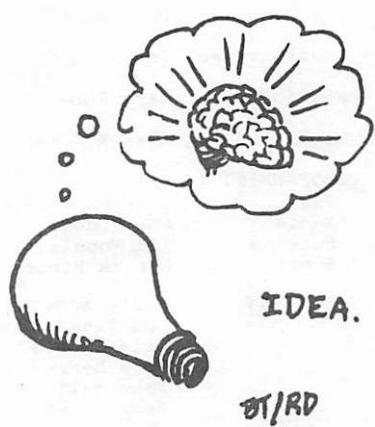
Tam Price
Michael Roberts
Frank Bynum
Robin Levine
Grant Lloyd
Jonathan Grey
Charles Priest
Mike Kennedy

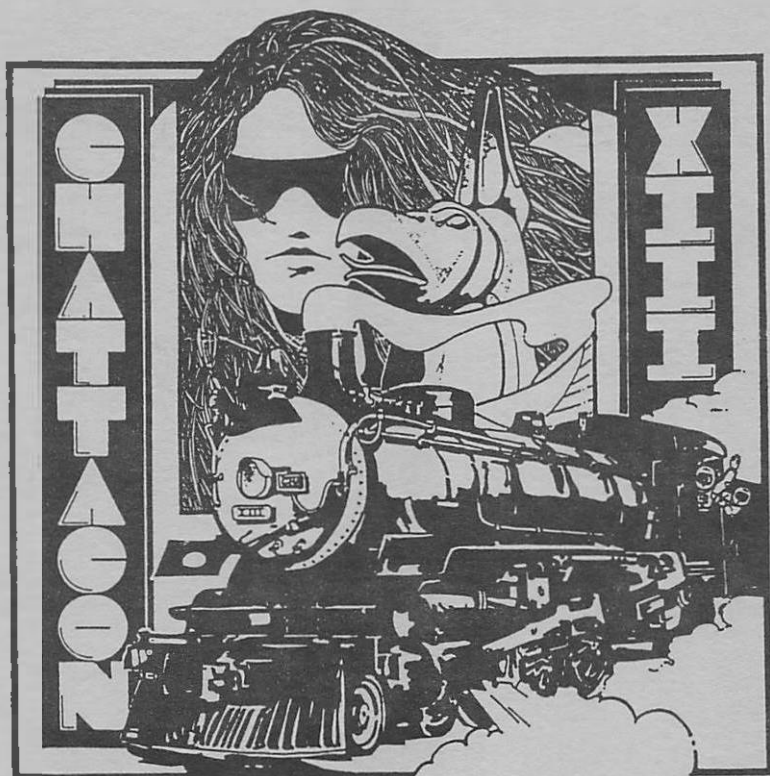
And any others we may have missed...

SPECIAL THANKS TO:

Dale Staley--Gaming and Programming Ideas--Xanadu 3 and 4
Larry Tagrin--Programming Ideas (especially SDI)--Xanadu 3 and 4

PUBLICATION RIGHTS FOR ALL CONTRIBUTIONS USED IN THIS BOOK REVERT TO THEIR CREATORS.





ChattaCon XIII
January 15, 16, 17, 1988
Holiday Inn/Convention & Trade Center
Chattanooga, Tennessee

Science Fiction GoH
Ron Goulart

Fantasy GoH
Jack L. Chalker

Artist Guest GoH
Kelly Freas

Special Guest
John Steakley

Toastmaster
Charles Grant

Fan GoH
Maurine Dorris

Fan Artist GoH
Kevin Ward

Write to: ChattaCon, P.O. Box 1632, Chattanooga, TN 37401-1632
Pre-Registration \$15 until December 1, 1987.

